

ILEANA BURDINE
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Ileana has a rare gift for transforming ordinary issues into extraordinary songs as shown in her folk-flavored-pop release '**Super Ordinary Girl**'. While her sound is often compared to Jewel, Dido and Michelle Branch, her songwriting sets her apart as she reveals the intimate struggles of finding her way. Every song is a memoir to a life open to experience and the world and is uniquely personal to her and yet they elicit these kinds of responses from first-time listeners and long-time fans alike:

I heard "Unworthy"...you said just what I was thinking! I just ended a year long relationship...and I wish I had those lyrics...cause that's the way it went. You're awesome! – Dave Albuquerque, USA

I do things like that every time. It's like you read my journal! –Sara Los Angeles, USA

The title song, **Super Ordinary Girl**, takes the mundane moments of every day life and celebrates them. As a super hero whose power is her normalcy **Ileana** rejoices in the simple pleasures of friendship and self acceptance.

Despite the down to earth nature of the title song **Ileana** isn't afraid to open her heart. It's like hanging out with your best friend over coffee and sharing your life. She is unashamed of her fears on songs like Table For One and What Are You So Afraid Of. Counterbalancing those fears you get joy and in songs like Secret Sunshine and Super Ordinary Girl. She examines realistic relationships in songs like Unworthy, Worth The Risk and Waiting So Long.

And it's not just fans who connect with her sincere storytelling. **Ileana** has received the following honors:

Honorable Mention in Billboard Song Contest 2005 for "What R U So Afraid Of", "Waiting So Long" and "Hold Me"

Voted 'Best Musical Production-Adult Contemporary' for the song "Barely" by the New Mexico Music Industry Awards

Voted 'Best Female Vocalist', 'Best Songwriter' and 'Musician of the Year' by the Weekly Alibi

Honorable Mention in Billboard Song Contest for the song "I Would"

Finalist for 'Best Song' for the song "I Would" by the New Mexico Music Industry Awards

This is a continuation of the path **Ileana** began with her previous releases, "Counting Stars As They Fall", "Miles To Go" and her live acoustic CD, "Playing Solo." The strength of these releases led her to perform numerous times on local radio programs (103Peak, KUNM, KBTK) and music festivals (Thirsty Ear Music Festival, PEAK Picnic, Weekly Alibi Fall and Spring Crawls).

'**Super Ordinary Girl**' was recorded in the Southwest studio of The Red Room. Producer Peter Torsiello (Third Watch, That 70's Show) captured that desert longing that is so recognizable in **Ileana**'s live performances. Fans in LA at venues such as Genghis Cohen, Room 5, The Cat Club, Hallenbeck's, The Coffee Gallery, Unurban Café and Renaissance Coffee soon discover what audiences from her hometown of Albuquerque, New Mexico already know. Nothing at all is ordinary about **Ileana**.